



MANON SERVAGE

LIVE CHOREOGRAPHY PORTFOLIO

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ECLIPSE

DESCRIPTION

Set in the 1970, Eclipse is a 18-minute groundbreaking queer neoclassical dance performance that fuses the raw energy of queer club culture with the refined elegance of ballet, using innovative genderless pointe work and street styles to create a thrilling, boundary-defying sensory experience.

Opening in a dimly lit queer ‘bar’ tucked into a forgotten alleyway, the air is thick with smoke and secrets. We observe the tensions in between all 6 dancers simmering just beneath the surface, between love and self-destruction, between yearning and the fear of being seen.

Premiered at Resolution Festival London

REVIEWS

Manon Servage is not the first, and won't be the last, to mash the aristocratic art of classical ballet with the commercial glitz of the fashion show, the electro-erotic energies of the nightclub, and the frisson of busted gender conventions. Initially, Eclipse appears in this mould: six skilled dancers in reveal-conceal costumes, all adroit in pointe shoes; spiky, eight-count enchaînements and sultry struts; arch attitudes and drilled, geometric formations.

SANJOY ROY

The contemporary ballet vocabulary they use is both expansive and forceful, effectively neutralising gendered distinctions in movement. The duets that emerge throughout the piece also depart from the traditional gender roles of classical ballet

ZHENZHEN YAN



ECLIPSE

CAST AND CREATIVES

Choreographer : Manon Servage

Dancers : Zach Parkin, Wil Trash, Michael Jerome Sinnung, Michaela Marrable, Mayuko Suzuki

Music: Emptyset, Lakker, Alessandro Cortini, Ben Frost

Costume : Sari Usai

Lighting : Manon Servage

VIDEOS / TRAILER / PHOTOS

Trailer



LETTERS OF SILENCE

DESCRIPTION

Letters of Silence is the space where two souls communicate without sound. It begins in the eyes - brief, trembling glances holding entire stories we never dared to speak. In the quiet daring of touch, silence becomes a language of what was lost, what went unheard, what we wished someone would finally notice. Sensing becomes a form of reading: the body knows what the mind hides, the breath deciphers what the tongue refuses. Silence becomes a letter written beneath the skin, addressed to those willing to pay attention.

In this realm, connection deepens through perception, not volume. Every stillness carries meaning; every hesitation holds truth. What once felt like absence reveals possibility. What seemed empty becomes an opening. These letters unfold a connection that exists not despite silence, but because of it—brave enough to speak the unspoken.

—

Performed at KNJ Theatre NYC, Sofar London, London Fashion Week and more

REVIEWS



LETTERS OF SILENCE

CAST AND CREATIVES

Choreographer : Manon Servage

Dancers : Manon Servage and Zach Parkin

Music : Tom Van Wee

Lighting : Manon Servage

VIDEOS / TRAILER / PHOTOS

Full video



SPECTRUM

DESCRIPTION

SPECTRUM is a 17-minute contemporary dance piece performed by 8 queer dancers based around the idea than in life, nothing is binary :

Two options, two boxes, two extremities.

About being right or wrong, black or white, gay or straight.

A world where the mind is being framed up, the body restricted and the expression limited.

But what if life was a Spectrum. A spectrum you could navigate on, grow and love, including all of your nuances, depth and colours.

—

Performed at Resolution Festival London, France Television, Culture Box Paris, DFP London and more

REVIEWS

Spectrum had an amazing continuous rhythm brought by music and dance. There was a certain captivity to it which had a trance-like effect on the audience. I loved seeing the way the dancers intertwined with each other creating hybrid bodies to show how we connect. I particularly loved how Servage played with the bodies to create both humans and ideas. The performance had a strong element of storytelling which was so enjoyable to follow.
BINGE FRINGE MAGAZINE

Spectrum seeks to reject the 'labels' and often harmful stereotypes projected onto us, and in the piece, offers up a 'spectrum' in which everybody's nuances can be seen and, it is hoped, accepted.

DANCE ART JOURNAL



SPECTRUM

CAST AND CREATIVES

Choreographer / Director : Manon Servage

Original Cast Dancers : Coralie Calfond, Daniel Perry, Wil Trash, William James, Zach Parkin, Felicity Chadwick, Naissa Bjorg, Manon Servage

Music : Tom Van Wee, Woodju, Koki Nakano

Lighting : Manon Servage

VIDEOS / TRAILER / PHOTOS

Trailer

17 min version

Short film version



GATHERING RHYTHMS

DESCRIPTION

Gathering Rhythms is an exciting innovative contemporary quartet co-choreographed and directed by Sophie Quay and Manon Servage :

When layers of our being unfold, shed and dissolve, what essence remains at our core? Gathering Rhythms is an ode to the journey towards sincerity and thus the revelation of our shared humanity. Bodies collide, souls converge and minds synchronise in a rallying dance that transcends the individual to the collective.

—

Premiered in Ballet Nights New Voices at the Ministry of Sound London.

REVIEW

The content was fresh and original with a sophisticated structure, executed extremely well and featured intelligent use of costuming as an additional choreographic layer. simply it took the evening where it needed to be - the crowd was pumped and properly engaged by the end.

GRAMILANO

There is an understanding given to the individual, with each performer afforded a moment in the light before all four performers make their way to the club floor. Much like Your Ghost, Servage and Quay use the space to split our view with three of the four dancers appearing on the bar behind the audience. As they jump down and begin walking through the tightly packed crowd, another unique element is given to the piece. They appear as Gods coming down from Mount Olympus, walking through a crowd looking on them in awe, the mystic of their performance, their movement, paused briefly as they all us to savour this rare gift.

THE NEWS CURRENT



GATHERING RHYTHMS

CAST AND CREATIVES

Choreographers / Directors : Manon Servage, Sophie Quay

Dancers : Manon Servage, Sophie Quay, Ivan Gaspar, Zach Parkin

Light design : Manon Servage, Sophie Quay

Music : Amiina

VIDEOS / TRAILER / PHOTOS

Trailer

Full 6 minutes version



A REGARDER LES ETOILES

DESCRIPTION

A Regarder Les Etoiles is a contemporary dance duet based around the quiet act of remembering, searching for light in the distance after it disappeared. How the body responds to loss and grief.

A Regarded Les Etoiles dives into the complexity surrounding death including our different types relationships to it. It offers a rare, intimate journey into the heart of grief, love, and memory : a poetic duet that speaks where words fall short. This is an invitation to pause, feel, and reflect; to witness beauty in vulnerability, and to find yourself in the quiet spaces between light and shadow.

Performed at Sofar Sound London, Company Jinks, Ballet Nights and more

REVIEWS

This contemporary dance ebbs and flows between technical precision and a breathability that creates a space for any type of art-lover and or audience-member to reflect and process.
DANCE ART JOURNAL

This hybrid of accessible sign-making and melodic athleticism is performance art on cartesian theory and mind-body relationship. Descartes' mind-body dualism posits the mind and body are separate substances.
STEPHANIE BURRELL



A REGARDER LES ETOILES

CAST AND CREATIVES

Choreographer : Manon Servage

Dancers : Manon Servage and Zach Parkin

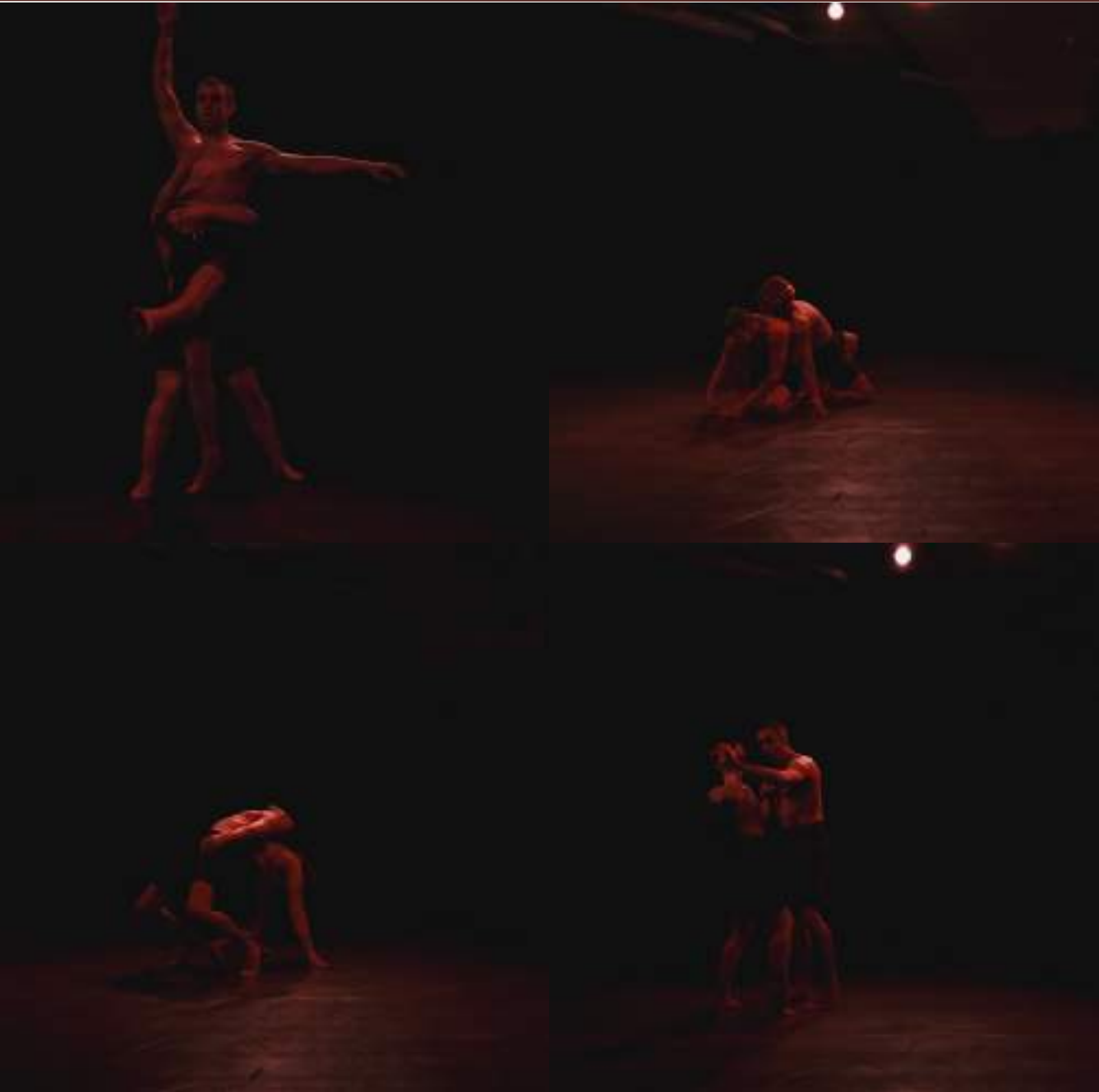
Music : Subtempo

Lighting : Manon Servage

VIDEOS / TRAILER / PHOTOS

[Trailer](#)

[Full video](#)



MORE WORKS

1. FRAGMENTS

An expressive contemporary dance film blending fluid movement with introspective imagery. Fragments explores how moments of emotional memory break apart and reassemble - like psychological shards made physical. The choreography's shifting pace and shifting frames reflect inner dialogue, vulnerability and transformation.

2. TSAR B - AMOR

A short, contemporary creation for Amor by Tsar B. With high-energy movement and sharp physicality, it juxtaposes fluid expression and sculptural shapes, creating a visceral visual experience that evokes passion, intensity, and raw connection.

3. MIDNIGHT

This short dance film uses shadows and light to evoke solitude and quiet intensity. Movements unfold with a nocturnal stillness, building tension between restraint and release. The choreography suggests personal contemplation and the magic of liminal night hours.

4. STRIPTease - FKA TWIGS

A playful and provocative duet with Zach Parkin, STRIPTease plays on themes of gaze, performance, seduction and vulnerability. The dancers' interaction combines fluid motion with teasing theatricality, blurring lines between dance and spectacle.

5. MEMORIES

A reflective full-film work that navigates the terrain of remembrance inside Amar Gallery London. Through layered sequences and evocative imagery, Memories unpacks loss, longing, and the dance of remembering — revealing how past moments shape the present.

6. POSTCARD

A short, narrative-leaning film that communicates through gesture and setting rather than words. Like a visual postcard, it captures fleeting emotional impressions — longing, address to absent others, and travel through movement.

7. PAINT

Paint fuses contemporary dance with immersive visual aesthetics. Movement is interwoven with color and texture, producing a multi-sensory experience that feels almost tactile — as if dancers paint the space with their bodies.

8. SPACE

Explores architecture in motion: dancers engage with spatial boundaries and open fields alike. Through measured timing and sculptural shaping, Space illuminates how bodies negotiate volume, distance and relational geometry.

9. HOLD AND HELD – R&D DUET WITH COOPER TERRY

An intimate duet exploring support, tension, and interdependence. Through lifts and counterbalances, it reveals how two bodies can hold both weight and emotional narrative — embodying relational dynamics.

13. SPIRAL (OSCILLATION FILM ON MENTAL HEALTH BY MICHAEL MENDONES)

A brief teaser built around oscillating rhythms, spiraling motion, and cyclical repetition. Spiral is about the kinetic complexity and evolving patterns of energy that mirror internal psychological cycles.

14.AGGLOMERATI

Servage’s choreography and film direction for Agglomerati's latest fashion jewelry collection.

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