



SPECTRUM - 2024

MANON SERVAGE

CONTEMPORARY DANCE

SPECTRUM

premiered in London - Resolution Festival 2024

Two options, two boxes, two extremities.

About being right or wrong, black or white, gay or straight.

A world where the mind is being framed up, the body restricted and the expression limited.

But what if life was a Spectrum. A spectrum you could navigate on, grow and love, including all of your nuances, depth and colours.

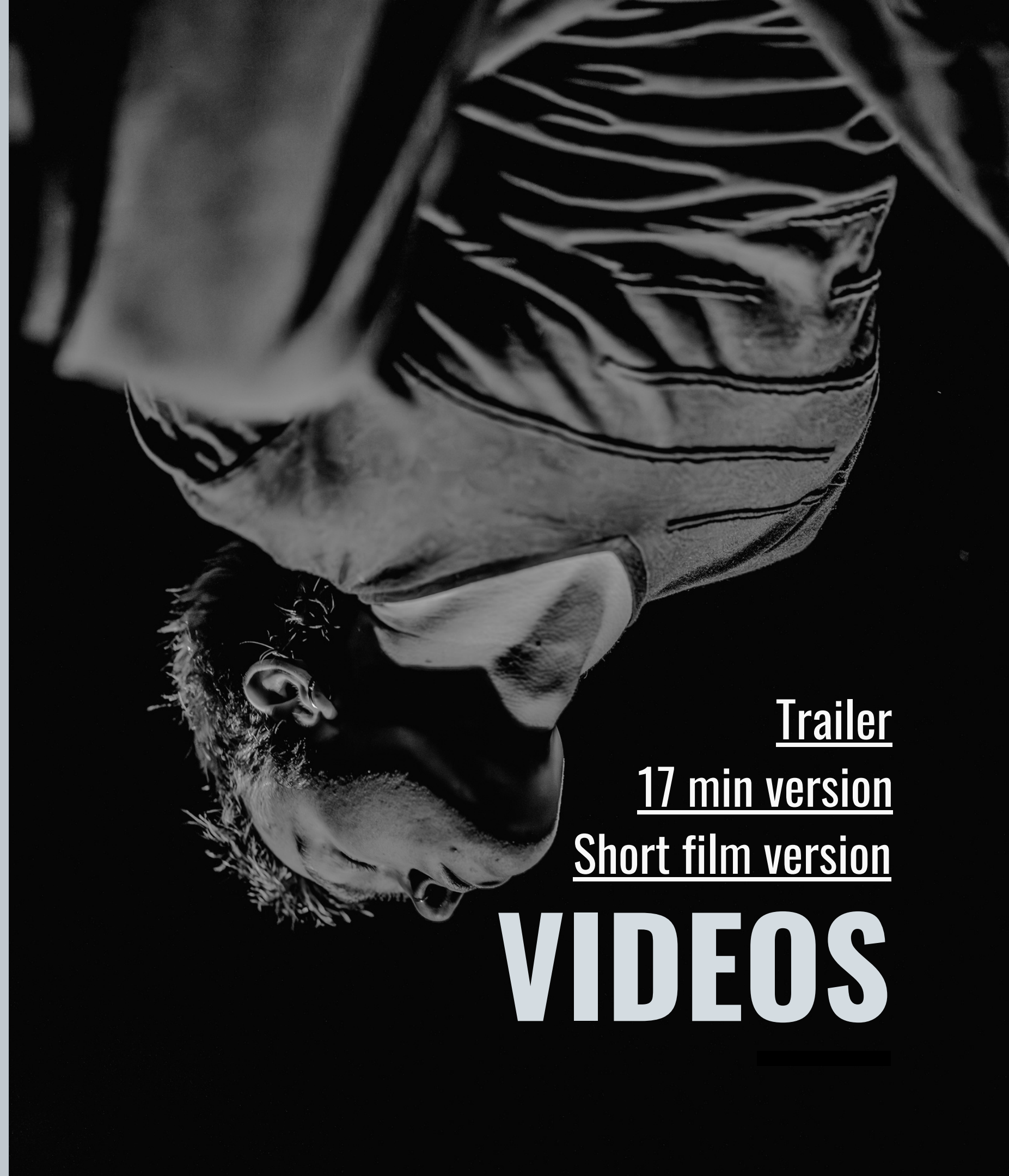


IMAGES

Spectrum portfolio



SPECTRUM | 024



Trailer

17 min version

Short film version

VIDEOS

CREDITS

Choreography and direction : Manon Servage

Original cast dancers : Coralie Calfond, Daniel Perry, Wil Trash, William James, Zach Parkin, Felicity Chadwick, Naissa Bjorg, Manon Servage

Music : Tom Van Wee, Woodju, Koki Nakano

Photographer : Michelle Rose - RomiFolder, Liam Hill

Videographers : David Gonzalez, Vasilis Karayiannis

CAST



Coralie Calfond



Felicity Chadwick



Zach Parkin



Manon Servage



William James



Naissa Bjorg



Daniel Perry



Wil Trash

REVIEWS

BINGE FRINGE MAGAZINE

Spectrum had an amazing continuous rhythm brought by music and dance. There was a certain captivity to it which had a trance-like effect on the audience. I loved seeing the way the dancers intertwined with each other creating hybrid bodies to show how we connect. I particularly loved how Servage played with the bodies to create both humans and ideas. The performance had a strong element of storytelling which was so enjoyable to follow.

DANCE ART JOURNAL

Independent artist Manon has choreographed pieces such as Spectrum, a dance on film that celebrates the beautiful differences lying between us as individuals. Spectrum seeks to reject the 'labels' and often harmful stereotypes projected onto us, and in the film, offers up a 'spectrum' in which everybody's nuances can be seen and, it is hoped, accepted.

EMILY MAY

An eight-strong cast rallies against binary categorisation in Manon Servage's Spectrum, calling instead for the embrace of "nuances, depth, and colour." The cast is highly versatile, and executes commercial, contemporary, and jazz choreography to a high standard. I particularly enjoy their classical-inspired solos, in which fluid turns and leg extensions unravel beautifully across the stage.

About

MANON SERVAGE

Beside her career as a dancer Manon is researching and creating her own work as a freelance choreographer. Interested in reaching the full capacities and exploring the complexities of the body and mind, her movement language breaks barriers, fusions styles and rhythms to reach a new depth within movement. Manon's language is influenced by many cultures, stories and art forms, creating innovative performances. Her most recent work focuses on the relationship between bodies and souls the LGBTQIA+ community and what happens after life.

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